

Bookseller creates tribute to author's work

My congratulations to **Hélène Lefébure**, of Waterstone's Princes Street (East End) in Edinburgh, who loved Rudy Delson's comic love story *Maynard and Jennica* (Fourth Estate) so much that she created this wonderful Fimo diorama in her kitchen. With great care, and the odd cardboard box, she recreated the scene in which the main characters meet on a New York subway train.

"The book made me so happy," said

Lefébure, who moved to Scotland from Paris 18 months ago. "It is so cinematographic – I had so many images in my head as I was reading it. I used to make these little figures for people as presents, but I hadn't done it for a while. Then I felt inspired again when I read Rudy's book, and I e-mailed a picture of it to him as a present. He loved it and I was so thrilled."

Lefébure studied History of Art at the Sorbonne and worked at the Bibliotheque Nationale in Paris

before joining Waterstone's "because I was getting bored with Paris". Her work has already had an effect on Waterstone's head

office. **Jon Howells** is reading the book and says: "It's the first time I've been inspired to read a book by modelling

clay. Does this make plasticine the new Richard & Judy?"

Below: Waterstone's Hélène Lefébure and her Fimo creation



know who I am? and list a phone number. A serious voice reminds diallers that calls cost £1-a-minute with proceeds going to U-Turn, a charity that helps prostitutes in East London. Then Belle comes on (as it were).

